

CAHP | ACECP AWARDS SUBMISSIONS

2023-24 Edition



The Canadian Association of Heritage Professionals (CAHP) Awards are presented annually to celebrate outstanding achievement in the heritage field across Canada. The 2023 CAHP Awards showcase completed projects that demonstrate excellence in the conservation of heritage value, illustrate the viability of heritage buildings and sites for commercial, institutional, and residential use, and recognize heritage professionals who have contributed to their success.

This Guide for Submissions has three parts:

PART 1: GENERAL INFORMATION

PART 2: SUBMISSION REQUIREMENTS

PART 3: ADDITIONAL INFORMATION

IMPORTANT: Some requirements have changed from previous years. Please read through all sections as submissions which are not in accordance with these requirements may be rejected.



PART 1: GENERAL INFORMATION

1.1 KEY DATES

- Submissions Deadline: **Friday, June 23, 2023, no later than 10 PM (EDT) - (NO DEADLINE EXTENSION)**
- Adjudication of Awards Submission: **August 2023**
- Awards Ceremony – to be determined

1.2 ELIGIBLE PROJECTS

Projects must have been completed **after 1 January 2020 and prior to 1 June 2023**. Submissions are required to demonstrate outstanding achievement in the heritage field, and exemplify the principles stated in applicable national, provincial/territorial, or local heritage policies (e.g. [Standards and Guidelines for the Conservation of Historic Places in Canada](#).)

1.3 AWARDS JURY

The 2023 Awards Jury is composed of professionals from across the country, representing a range of disciplines, including CAHP members and non-member heritage practitioners. The jury will receive awards submissions in advance of the adjudication which will be held virtually, with jurors from across the country. The members of the jury will be announced by August 2023.

1.4 ELIGIBLE ENTRANTS

Entrants for awards must be CAHP Professional members in Good Standing with the exception of the Emerging Heritage Professional, Student Achievement, and Lifetime Achievement Awards – see the award descriptions in section 1.8 for details.

New: Entrants for the Student Achievement Award are not required to be CAHP members. Students who submit applications for this award will be given free student membership for 2023.

1.5 SUBMISSION FEE

The submission fee per project is **\$40**. Payment by Interac e-Transfer is preferred, cheques are also accepted. The submission fee is waived for both the Lifetime Achievement and Student Achievement categories.

1.6 SUBMISSIONS

1.6.1 DIGITAL SUBMISSION (PREFERRED)

NEW All submissions must be digitally submitted by **member log-in** and using the **online awards submission** portal here: <https://cahp-acecp.ca/awards> or emailed to awards@cahp-acecp.ca. (*online submissions are preferred*) **All entries emailed larger than 15 MB must be sent via a file-sharing service.** Please ensure that any instructions for retrieving the document from a file-sharing site are clearly stated in a covering email to the Administrator, including the subject: **2023 CAHP Awards**.



1.6.2 SUBMISSION BY MAIL (ALTERNATIVE)

Send all the application materials, along with a cheque (payable to CAHP) addressed to: **CAHP, 190 Bronson Avenue, Ottawa, Ontario K1R 6H4**. A receipt will be issued once the office has processed your payment.

1.7 AWARDS CEREMONY

The CAHP Awards will be announced in October 2023. The actual date and format of the presentation are still to be determined.

1.8 AWARD CATEGORIES

1. Archaeology	<i>Award of Excellence (1); Award of Merit (1)</i> Archaeology studies by an archaeologist (member of CAHP) supporting the conservation of historic places; OR projects undertaken by members in any discipline to preserve archaeological resources in situ with support from an archaeologist.
2. Conservation– Architecture	<i>Award of Excellence (2); Award of Merit (2)</i> Projects representing preservation, restoration and/or rehabilitation treatments that required the application of architectural knowledge by a CAHP member as part of a conservation project.
3. Conservation– Engineering	<i>Award of Excellence (1); Award of Merit (1)</i> Projects representing preservation, restoration and/or rehabilitation treatments that required the application of engineering knowledge, theory, and analysis by a CAHP member as part of a conservation project.
4. Conservation– Landscape	<i>Award of Excellence (1); Award of Merit (1)</i> Projects representing preservation, restoration and/or rehabilitation treatments that required the application of landscape knowledge by a CAHP member as part of a conservation project.
5. Conservation– Materials Conservation, Craftsmanship and Construction	<i>Award of Excellence (1); Award of Merit (1)</i> Projects that highlight the work by a CAHP member (including, but not limited to: art conservator, carpenter, mason, metalworker, heritage glazier) in the conservation of materials or works of art and for craftsmanship.
6. Conservation – Small and Lovely	<i>Award of Excellence (1); Award of Merit (1)</i> Small projects (less than ~ \$500k total project cost) by a CAHP member, focusing on specific small-scale interventions to cultural resources that fully demonstrate the power of heritage conservation.
7. Documentation and Planning	<i>Award of Excellence (1); Award of Merit (1)</i> Studies, reports, or projects undertaken by a CAHP member that contribute to the understanding and conservation of a historic place through the application of planning knowledge. Eligible submissions may include studies, inventories or assessments supporting a conservation project, as well as comprehensive planning projects such as heritage conservation district plans or conservation design manuals.



<p>8. Heritage Education, Awareness and Scholarship</p>	<p><i>Award of Excellence (1); Award of Merit (1)</i> Courses, interpretation projects and scholarly studies by a CAHP member that contribute to greater knowledge within communities or in an academic field about heritage conservation.</p>
<p>9. Emerging Heritage Professional</p>	<p>This award is intended to recognize a CAHP Intern member who has played a significant role in fields such as conservation, architecture, urban planning, archaeology, and history. Applications will typically focus on the intern's contributions to the field through multiple projects and roles but may also be based on unusual and award-worthy work on a single project. The application may be prepared by the CAHP Intern member, but the nominator must be either the intern member's CAHP Mentor, or any other CAHP Professional member in Good Standing.</p>
<p>10. Student Achievement</p>	<p>CAHP ACECP will offer a \$500 award to a winner of this category. This award is intended to recognize heritage projects completed by a secondary or post-secondary student in fields such as conservation, architecture, engineering, urban planning, archaeology, and history. The student project should demonstrate understanding of heritage conservation principles, and standards and guidelines. For 2023, all students applying for the Student Achievement award will be given free student membership for one year.</p>
<p>11. Lifetime Achievement Award</p>	<p>CAHP invites nominations for a Lifetime Achievement Award to honour a CAHP member who has made outstanding contributions to the conservation of heritage in Canada over a period of not less than 20 years. The nominator is not required to be a CAHP member.</p>



PART 2: SUBMISSION REQUIREMENTS

All submissions **MUST** include all the following items listed below, and should be sent by mail or email, or through a file sharing service to the CAHP Administrator at awards@cahp-acecp.ca by

10 p.m. EDT on Friday, 23 June 2023

Please ensure that any instructions for retrieving the document from a file-sharing site are clearly stated in a covering email to the Administrator, including the subject: **2023 CAHP Awards**. **All submission forms and adjudication synopsis should be digitally submitted in PDF format (maximum PDF size is 100 MB).**

- Awards Entry Form (Submission Form 1)**
Each Award submission must include the information shown on this Form (2 pages). Enter all information through the online submission portal or email the completed Form in pdf.
- Client Acknowledgement Form (Submission Form 2)**
Each Award submission must include the completed CAHP Awards Client Acknowledgement Form (1 page), or proper reasoning as to why none is provided. This form is not required for the Lifetime Achievement Award. Submit the completed form through the online submission portal or email in pdf.
- Images Folder (Submission Form 3)**
The submission must include Submission Form 3 (1 page), listing all images and illustrations that were used in the Adjudication Synopsis. It should include images **'before, during, and after' conservation work**, which may include principal elevations, character-defining details, project team, and context-setting street photographs of the building/structure or, if another type of project, images that clearly illustrate the work. **A minimum of 8 images and maximum of 15 images should be included, in high resolution (no less than 300 dpi).** Submit the completed form through the online submission portal or email in pdf.

IMPORTANT:

Failure to provide all Submission Requirements listed above may result in rejection of a submission



SUBMISSION FORM 1: AWARDS ENTRY FORM (PAGE 1 OF 2)

Please submit the information contained here on the online submission portal or complete and create a PDF of the completed form only if emailed. Only CAHP Professional members in Good Standing may be listed as Team Leads or Members.

AWARDS CATEGORY *(Check the category)*

- 1 - Archaeology
- 2 - Conservation: Architecture
- 3 - Conservation: Engineering
- 4 - Conservation: Landscape
- 5 - Conservation: Materials, Craftsmanship and Construction
- 6 - Conservation: Small and Lovely
- 7 - Documentation and Planning
- 8 - Heritage Education, Awareness and Scholarship
- 9 - Emerging Heritage Professional*
- 10 - Student Achievement Award*
- 11 - Lifetime Achievement Award*

ENTRANT INFORMATION:

Submission by: (CAHP member's name, title, organization)	
Address:	
Contact Email:	
Contact Telephone:	

By submitting this application, I confirm that I am a CAHP Professional member* in good standing.

** For the Emerging Heritage Professional, Student Achievement and Lifetime Achievement Award, the nominator is not required to be a CAHP Professional member*



SUBMISSION FORM 1: AWARDS ENTRY FORM (PAGE 2 OF 2)

IDENTIFYING INFORMATION FOR THE AWARD:

Name of Project, Organization, or Person* Nominated: <i>(*Emerging Heritage Professional, Student Achievement Award, or Lifetime Achievement Award)</i>	
Project Address:	
Completion Date of Project:	

CATEGORY 1-8: LIST ALL CAHP MEMBERS DIRECTLY INVOLVED WITH THE PROJECT:

Name and Title:	Organization/Company:	Role in the Project



SUBMISSION FORM 2: CLIENT ACKNOWLEDGEMENT FORM (PAGE 1 OF 1)

The Canadian Association of Heritage Professionals (CAHP) is a national organization that highlights the work of Canadian heritage professionals. Each year, CAHP presents awards to recognize and celebrate outstanding achievements in the heritage field across the nation.

As part of the submission process, CAHP requires acknowledgement from the client that a project can be submitted for consideration for an award. Please complete this brief CAHP form and include it with the Awards submission.

TO BE COMPLETED BY THE ENTRANT	
Name of Project, Organization, or Person Nominated:	
Award Category:	

TO BE COMPLETED BY THE CLIENT	
Client Name:	
Client Organization (if applicable):	
Client Email:	
Client Telephone:	
Signature:	
Date:	

Should the project receive an award, please check this box if you would like your name and organization to be recognized at the awards ceremony and in future CAHP publications.

By signing this form, the client(s) acknowledges that the project, organization, and/or person being nominated can be submitted for consideration for an award. CAHP would like to thank you for your acknowledgement.

For more info about the Canadian Association of Heritage Professionals, please visit www.cahp-acecp.ca.



SUBMISSION FORM 3: IMAGES & ILLUSTRATIONS (PAGE 1 OF 1)

DESCRIPTION OF IMAGES AND ILLUSTRATIONS INCLUDED IN THE AWARDS SUBMISSION

If these images and illustrations are incorporated within the Adjudication Synopsis document, the high resolution photos must be provided in a separate folder so we may use them during the awards ceremony and future CAHP publications.

	Description (include source information, which may be required for future presentation)
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ADJUDICATION SYNOPSIS REQUIREMENTS

AWARD CATEGORIES 1 TO 8 (PAGE 1 OF 1)

The Adjudication Synopsis must demonstrate why the project should be judged as an outstanding achievement in the conservation of heritage places and should clearly specify how the conservation approach to the project adhered to and exemplified the principles stated in applicable national, provincial/territorial, or local heritage policies. (e.g., the [Standards and Guidelines for the Conservation of Historic Places in Canada](#))

The Adjudication Synopsis must be in a single PDF format file, suitable for printing in colour on letter-size paper. The submissions will be printed by CAHP and distributed to jury members. **The submissions must not exceed 10 pages and 3,000 words (excluding cover page and forms).** Portions over 10 pages will not be distributed to the jury for consideration. The Adjudication Synopsis must include the following:

The following checklist applies to these Award categories: Archaeology; Conservation – Architecture; Conservation – Engineering; Conservation – Landscape; Conservation – Materials, Craftsmanship and Construction; Conservation – Small and Lovely; Documentation and Planning; and, Heritage Education, Awareness and Scholarship

<input type="checkbox"/>	<p>Cover Page: The cover page must clearly indicate:</p> <ol style="list-style-type: none"> 1. Project name 2. Award category 3. Location of the project (municipality and province/territory) 4. Date (month and year) the project was completed 5. Name of the CAHP entrant (Professional Member in good standing) 6. Name, email address and telephone number of the entrant 7. Name, title, organization, contact information and CAHP affiliation of the entrant
<input type="checkbox"/>	<p>Overview: Provide a brief description of the project as a whole. Describe the scope of the project, the conservation approach, and how it adhered to applicable national, provincial/territorial, or local heritage policies. (e.g. the <u>Standards and Guidelines</u>) Provide the start and finish dates (maximum of 150 words).</p>
<input type="checkbox"/>	<p>Historic Context: Provide the Statement of Significance, Heritage Character Statement, or equivalent (e.g. Statements of Cultural Heritage Value or Interest).</p>
<input type="checkbox"/>	<p>Project Team: List of individuals and/or companies that were involved with the project (specify CAHP members involved, but include individuals who are not CAHP Professional members with significant roles).</p>
<input type="checkbox"/>	<p>Goals & Objectives: Describe the goals and objectives of the project. It should clearly indicate the impact of the proposed work on any Character-Defining Elements, and mitigating measures to ensure adherence to applicable national, provincial/territorial, or local heritage policies. (e.g. <u>Standards and Guidelines</u>) (maximum 500 words).</p>
<input type="checkbox"/>	<p>Challenges & Opportunities: Describe the challenges in meeting the stated goals and objectives, in particular how the applicable national, provincial/territorial, or local heritage policies were applied to overcome unanticipated problems (maximum 500 words).</p>
<input type="checkbox"/>	<p>Project Detail: Describe why the project should be judged as an outstanding achievement in the conservation of heritage places, referring specifically to the principles of conservation stated in applicable national, provincial/territorial, or local heritage policies (e.g. the Standards and Guidelines) (maximum 2000 words).</p>
<input type="checkbox"/>	<p>Sustainability: Describe how the project was able to recognize and contribute to sustainability aspects.</p>
<input type="checkbox"/>	<p>Media/Awards: Provide a list of media coverage or other means by which the client and/or the public perceived the success of the project (this is optional).</p>



ADJUDICATION SYNOPSIS REQUIREMENTS

AWARD CATEGORY 9: EMERGING HERITAGE PROFESSIONAL

(PAGE 1 OF 1)

The Adjudication Synopsis should demonstrate why the nominated intern should be judged as having made an outstanding contribution to heritage practice, showing unusual commitment, skill, and interest for an emerging heritage professional.

The Adjudication Synopsis must be in a single PDF format file, suitable for printing in colour on letter-size paper. The submissions will be printed by CAHP and distributed to jury members. **The submissions must not exceed 10 pages and 3,000 words (excluding cover page and forms).** Portions over 10 pages will not be distributed to the jury for consideration. The Adjudication Synopsis must include the following:

The following checklist applies to these Award categories: *Emerging Heritage Professional Award*

<input type="checkbox"/>	<p>Cover Page: The cover page must clearly indicate</p> <ol style="list-style-type: none"> 1. Name of the CAHP Intern member nominated 2. Award category 3. Date (month and year) 4. Name, email address and telephone number of the CAHP Professional Member in good standing sponsoring the application 5. Name, email address and telephone number of the intern's CAHP Mentor, if different from the sponsor
<input type="checkbox"/>	<p>Overview: Provide a brief description of the intern's background and work in the heritage field. (maximum of 150 words).</p>
<input type="checkbox"/>	<p>Biographical Detail: Provide an account of the intern's education, work history, and other relevant biographical details (maximum of 500 words).</p>
<input type="checkbox"/>	<p>Heritage Contributions: Provide an account of the intern's outstanding and award-worthy contributions to the heritage field. This will normally include work on multiple projects as well as non-project work such as committee memberships or publications. In some cases, the award may also be given based on outstanding contribution to a single noteworthy project, in which case a detailed description of the project and the intern's role should be provided (maximum 2000 words).</p>



ADJUDICATION SYNOPSIS REQUIREMENTS
AWARD CATEGORY 10: STUDENT ACHIEVEMENT
(PAGE 1 OF 1)

The Adjudication Synopsis should demonstrate why the student project should be judged as an outstanding achievement in relation to heritage conservation or practice. Projects will be judged on their alignment with recognized local, national, and international heritage principles, such as the *Standards and Guidelines for the Conservation of Historic Places in Canada*.

The Adjudication Synopsis must be in a single PDF format file, suitable for printing in colour on letter-size paper. The submissions will be printed by CAHP and distributed to jury members. **The submissions must not exceed 10 pages and 3,000 words (excluding cover page and forms).** Portions over 10 pages will not be distributed to the jury for consideration. The Adjudication Synopsis must include the following:

The following checklist applies to this Award category: Student Achievement Award

<input type="checkbox"/>	<p>Cover Page: The cover page must clearly indicate</p> <ol style="list-style-type: none"> 1. Name, email address, and phone number of the student applicant. Multiple applicants who worked on the same project may apply together – provide contact information for each applicant. 2. Identification of the student’s course of study – institution and program. 3. Award category 4. Date (month and year)
<input type="checkbox"/>	<p>Overview: Provide a brief description of the project as a whole. Describe the scope of the project, the heritage component of the project, and how this adhered to national, provincial/territorial, or local heritage policies if applicable (e.g. the Standards and Guidelines). Provide the start and finish dates (maximum of 150 words).</p>
<input type="checkbox"/>	<p>Educational Institution Description: Describe the student’s educational institution, program of study including start and finish dates, and the relation of the submitted project to the educational program – e.g. course work, thesis, etc.</p>
<input type="checkbox"/>	<p>Project Team: where the project was completed by multiple individuals, list the project team and their contributions. Note that the award may be given to multiple students for their work on the same project, but faculty, staff, etc. who contributed are not eligible.</p>
<input type="checkbox"/>	<p>Goals & Objectives: Describe the goals and objectives of the project. It should clearly indicate the impact of the proposed work in relation to heritage, and describe adherence to applicable national, provincial/territorial, or local heritage policies. (e.g. the Standards and Guidelines) (maximum 500 words).</p>
<input type="checkbox"/>	<p>Project Detail: Describe the completed project in detail (maximum 2000 words).</p>



ADJUDICATION SYNOPSIS REQUIREMENTS
AWARD CATEGORY 11: LIFETIME ACHIEVEMENT AWARD
(PAGE 1 OF 1)

CAHP invites nominations for the Lifetime Achievement Award to honour a CAHP member who has made an outstanding contribution to the conservation of heritage in Canada over a period of not less than 20 years. The nominator is not required to be a CAHP Professional member. **The submissions must not exceed 10 pages and 3,000 words (excluding cover page and forms)**

The Adjudication Synopsis for the Lifetime Achievement Award must be in PDF format, suitable for printing in colour on letter-size paper and combined in a single electronic file. The following elements are required:

<input type="checkbox"/>	The nominator's name, address, telephone number and email address.
<input type="checkbox"/>	The nominee's name, address, telephone number and email address.
<input type="checkbox"/>	An account of the nominee's contributions as a heritage professional (500-700 words suitable for publication).
<input type="checkbox"/>	A minimum of two (2) testimonials from CAHP Professional members.
<input type="checkbox"/>	Biographical notes about the nominee, including a list of accomplishments in life, in other fields, and through their volunteerism to their community.
<input type="checkbox"/>	Two portrait photographs of the nominee (in high resolution; no less than 300 dpi).

The award recipient(s) or nominator may be requested to provide additional material that would be suitable for presentation at the CAHP Awards Ceremony.



PART 3: ADDITIONAL INFORMATION

3.1 Language

Submissions may be prepared in either French or English.

3.2 Standards and Guidelines for the Conservation of Historic Places in Canada

All submissions for projects must clearly demonstrate how the project conforms to applicable national, provincial/territorial, or local heritage policies. (e.g. the [*Standards and Guidelines for the Conservation of Historic Places in Canada*](#))

3.3 Number of Entries

There is no limit to the number of different project submissions permitted by a single CAHP entrant in one year. The \$40.00 entrance fee applies to each submission.

3.4 Projects with Multiple Phases or Parts

You may be eligible to submit a project for which another member or member team has won an award for work on the heritage site, in the same or different category, if:

- o There is a distinct difference between the work that you have done on the project and the work done on the previously awarded entry; *and*
- o The client recognizes your work as a separate project from that of the other awarded entry. In these cases, please describe, in the appropriate location on the entry form, the relationship between the previous entry and your own. Please be clear and concise in your description so that the reviewer can, without undue effort, evaluate the situation and your entry.

3.5 Multiple CAHP Members on a Single Project

Multiple entries for the same project in the same category should *not* be submitted by different CAHP members who have worked on the same project, whether they were part of the specific team or not. The entry should include the names of all CAHP members that worked on the project. All CAHP members working on a project ***in a significant capacity*** will receive acknowledgement on the award. ***If more than one entry is received for the same project, it will be returned to the submitters for resubmission within one (1) week as a single submission identifying the members that worked on the project in a significant capacity.***

3.6 Significant Capacity

A significant role on a project means that the CAHP members, or any other nominee(s), worked on the project for its duration (or a major portion of the project) and that they planned, managed, or implemented the work that contributed to the project.

3.7 Background Studies outside the 2020-2023 Period

Some projects rely on research and analysis work undertaken in earlier phases of a project. In some cases, the client may not have allowed disclosure of the research work in advance of the project. In those cases, the involvement of CAHP members who undertook the research and analysis should be included in the list of CAHP members contributing to the project.

3.8 Archiving of Submissions

All materials submitted will be retained by CAHP for publication, exhibition, or archival purposes.

3.9 Award Certificates

The CAHP Awards are presented annually to celebrate outstanding achievement of its members in the heritage field across Canada. The project, CAHP members, and client(s) listed on the Award Entry Form will be recognized on the Award certificate. CAHP members who were directly involved in the project will receive Awards Certificates. Each additional copy is \$15.00.