PRESIDENT’S MESSAGE 2017
Welcome to the ninth annual BCAHP newsletter. BCAHP will once again co-host the BC Heritage & Cultural Planners & Professionals meeting with the City of Burnaby Cultural Services. Last year’s meeting held in late November 2016 was very successful, with over 50 attendees and a wide variety of speakers from government, private sector, non-profit and other organizations.

One of the goals of the meeting is to continue to educate and inspire the broad role that heritage can play in communities across the province. This year’s meeting will again be held at the Shadbolt Center on November 17th, 2017, and is being promoted to diverse organizations, including the Planning Institute of BC, BC Society of Landscape Architects, BC Association of Professional Archaeologists, Heritage Vancouver Society, Heritage BC, Arts Alliance, BC Arts Council and the BC Museums Association. We hope to see you there.

The association represents and furthers the professional interests of heritage consultants active in both public and private sectors in British Columbia and establishes and maintains principles and standards of practice for heritage consultants. The association also seeks to enhance awareness and appreciation of heritage resources and the contribution of heritage consultants, and fosters communication among private practitioners, public agencies and the public in matters related to heritage conservation.

BCAHP members also engage in advocacy work that is intended to promote and represent matters relating to the business of general heritage practice. BCAHP’s membership base reflects a wide range of specialized expertise and contributes to the development and improvement of provincial and regional heritage conservation and understanding. The BC Chapter members have been active in the direction of CAHP. The BCAHP page embedded in CAHP’s website and e-mail server allow us to have direct contact with our members. We are strongly represented at the national level by BC representatives Elijah Sabadlan (co-chairing CAHP Awards Committee; Strategic Planning Committee; Communications Committee; Conference Committee) and Julie Schueck (co-chairing CAHP Awards Committee; Conference Committee; New Member Task Force).

BCAHP has held four Board Meetings since the last CAHP AGM. The BC Chapter currently has 36 members with two currently active applications, and is continuing to actively promote the association with the goal of reaching 50 members, the number of members required for registration. We continue to broaden our contact to heritage, planning, architecture, landscape architecture.
and cultural groups such as the BC Museums Association, Arts BC and others, whose members we encourage to consider accreditation.

BCAHP members continue to liaise closely with Heritage BC, assisting with the organization of its conference in Victoria BC in September 2016, during which a number of our members provided sponsorship and made presentations. We are circulating RFPs regularly on behalf of BC Heritage Branch, City of Vancouver, City of Victoria and others. A growing number of municipalities in BC is requiring or encouraging professional membership in BCAHP for consultant teams.

We will hold our annual Christmas social on December 13th – the legendary “Christmoose Party.” We hope that you can attend and enjoy some seasonal cheer.

On behalf of BCAHP board of directors, I wish you a successful, happy and prosperous New Year.

Yours truly,
Denise Cook, BCAHP President

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2017 BCAHP BOARD OF DIRECTORS

• Denise Cook, President and CAHP Representative
• Lisa Seip, Vice-President
• Adrian Kopystynski, Treasurer
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• Ivonne Voelkel, Member-at-Large
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• Donald Luxton, Member-at-Large & Newsletter
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MEMBERSHIP

For those of you who have asked:

• BCAHP is the British Columbia chapter of the Canadian Association of Heritage Professionals (CAHP).
• A member of CAHP who lives / works in British Columbia is automatically a member of BCAHP.
• A full member is encouraged to use the initials ‘MCAHP’ and/or ‘MBCAHP’ after their name.
• Taking our lead from our colleagues in Ontario, it seems that CAHP is pronounced ‘Cap’ – so let’s shorten BCAHP to ‘B-Cap’!
• Membership application forms are available on the CAHP web site: http://www.caphc.ca/join.htm

Check out our Chapter website:
http://cahp-acecp.ca/chapters/british-columbia/

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HERITAGE BC AWARDS 2017
BCAHP members were well represented at the Heritage BC 36th Anniversary Awards Gala held on February 15, 2017. Congratulations to all!

- Mitch Sakumoto and Barry McGinn received Heritage Conservation Outstanding Achievement Awards for the Cordova Residence, Hazelwood Hotel and Molson’s Bank.
- Donald Luxton received a Heritage Conservation Honour Award for the City Square Entryway Restoration and for the James Residence; and a Heritage Planning & Management Outstanding Achievement Award for the North Pacific Cannery Conservation Master Plan.
- Julie Schuek received a Heritage Planning & Management Outstanding Achievement Award for Woodlands – Interpretation of Heritage and Cultural Values.
- Judith Mosley received a Recognition Award for the Heritage Energy Retrofit Grant Pilot Program.

CITY OF VANCOUVER HERITAGE AWARDS 2017
BCAHP members were also well represented at the City of Vancouver Heritage Awards!

**Awards of Honour:**
- Tamura House: Mitch Sakumoto, Barry McGinn & Donald Luxton
- James Residence: Donald Luxton
- VHF Site Finder: Judith Mosley

**Awards of Merit:**
- Irving Hotel, Molson’s Bank & Cordova Residence: Mitch Sakumoto, Barry McGinn & Donald Luxton

**Awards of Recognition:**
- Hazelwood Hotel: Mitch Sakumoto, Barry McGinn & Donald Luxton
- City Square Entryway Restoration: Donald Luxton
- The Thomas & Jessie Crawford House 826 East Georgia Street, 729-739 Campbell Avenue and 1860 Grant Street: Elana Zysblat

CAHP AWARDS 2017
The following awards were presented at the CAHP Awards ceremony in Ottawa on October 13th:

**Award of Merit: Engineering**
- The Station, Vancouver: Glade Schoenfeld, CAHP

**Award of Merit: Small and Lovely**
- Japanese Canadian War Memorial, Vancouver: Donald Luxton, CAHP

**Award of Merit: Conservation Documentation and Planning**
- The North Pacific Cannery Conservation Master Plan, Port Edward: Donald Luxton, CAHP; Megan Faulkner CAHP; R.J. McCulloch CAHP

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THE TECHNICAL CORNER
André Lessard CAHP

“Bottle-dash” is pervasive in historically stern natural BC. This odd aggregate is the ancestor of modern “recycling” and “folk” art at the same time; many examples of this “faux-stone” exist in our built heritage. According to blogger Christine Hagemoen, bottle-dash stucco for instance, appears to be a purely “Pacific Northwest phenomenon”.

The enthusiasm for “beer bottle”, “broken bottle”, or so-called “crushed bottle” stucco emerged, in Vancouver particularly, during the 30’s and 40’s. When the sun intermittently shines here, your house glitters like a candy bar. The glass fragments used in the “bottle-dash” stucco are mostly brown and green due to the popularity of beer and cola, but clear milk and blue magnesium bottles are also common. Growing up next to an abrasive home seems hazardous at first, but looking at a sample closely, the glass bits are polished and surrounded by common pebbles; therefore the risk of excoriating is no worse than rubbing against a rough concrete wall. The stucco base, or if you prefer the cementitious field, we have come across was also appropriately tinted a local salmon pink.

Vancouver Stucco Supply Co. was the local distributor for “Sparkle” stucco back then. The business started in 1937 at East 6th and Scotia, coincidentally in the same building as the Vancouver Breweries Ltd. Glass was crushed at this location to produce these tiny gems. The company stayed at that address until 1950, and then moved to 937 Main Street. The City Directory last listed Vancouver Stucco Supply Co. in 1970.

The heyday of “bottle-dash” stucco coincides with the facelift drive for many neglected Victorian houses; stucco overlay is an expedient way to transform your antique residence into a “modern” one, according to historian John Atkin; “bottle-dash” was a popular candidate for this task.

Many proprietors, on the other hand, chose to clad their castle with this effervescent coating straight off the bat, thus creating their own Vancouver style. Unique windows and roof style would complement the gay garment into a distinctive character that deserves to be inducted into the heritage vocabulary.

Furthermore, the endorsement of “Bottle-dash” as a heritage material resides in the diversity of its use. We found the same glass aggregates embedded in 1930’s concrete grave markers on Gabriola Island; several of them in fact. Cemeteries are definitely within our domain since they embody the ultimate environment of memory. Apart from professional interest, we must consider that finding “bottle-dash” in graveyards brings a totally new meaning to the last refuge: a “sparkling” afterlife.
WATER ACCESS ONLY
Cultural Landscapes on BC’s Significant Waterways: The Fraser River and Johnstone Strait

Throughout its history, travel by water has been an essential part of life in British Columbia. Three highly different historic sites together represent the importance of early and current use of the province’s waterways as transportation corridors.

During World War II, the Inside Passage between Vancouver Island and the west coast of British Columbia was navigable by enemy surface ships and submarines, despite its treacherous water. Part of British Columbia’s system of west coast defences, the strategically located Yorke Island, on the east coast of Vancouver Island 80 kilometres north of Campbell River, was the province’s sole defence against seaborne enemy attack through Johnstone Strait from the north. Reserved for use by the Department of National Defence, Yorke Island became a significant military encampment for coastal defence, with gun batteries, searchlights and communications stations, along with a camp with barracks, canteen, kitchen, drill hall, administration, hospital and other services.

Soldiers arrived at and left the isolation of Yorke Island by troopship. Today the island is a conservancy within BC Parks Protected Areas system, with its remaining military infrastructure and west coast landscape accessible only by boat, kayak or other water vessel.

Browning’s Flat and Rip Van Winkle Flats are two extraordinary examples of many sites of technically complex Chinese Canadian and First Nations placer gold mining distributed along five hundred kilometres of the Fraser River between Hope and Quesnel. The two sites are located in Nlaka’pamux traditional territory, within the Lytton First Nations area of interest. Browning’s Flat is located on the west side of the Fraser River approximately midway between Lytton and Lillooet, extending for more than one kilometre on a series of terraces above the river. Rip Van Winkle Flats is located to the north and west of Lytton, on the west side of the Fraser River.
The sites include rock water channels and piles of washed and stacked rock, surface artifacts and other signs of hand gold mining practiced on the bars of the Fraser River illustrating sophisticated technological mining innovations practiced by Chinese Canadian and First Nations miners working together.

Journeys to these two sites are undertaken by guided river rafting expeditions from Lillooet, the territory of the St’at’imc people, allowing the singular opportunity to experience Van Winkle and Browning’s Flats as integral parts of Chinese Canadian and First Nations history in B.C.

The diverse historic sites of Yorke Island and Browning’s and Rip Van Winkle Flats are accessible only by water via two major water routes: Johnstone Strait and the Fraser River respectively, a reminder of the many places in BC, past and present, where transportation and access was dependent on vessels plying the province’s significant – and not so significant - waterways.

Arriving at Yorke Island 1939. BCA 20359-5

Yorke Island battery observation post. Author photo.
Water drainage channel at Rip Van Winkle Flats. Author photo.

Sluice ramps for washing gold on Browning’s Flat. Author photo.
MAPLE RIDGE 2017 STREET BANNERS:
Explore Our Nature & Celebrate Our First Nations
City of Maple Ridge

Introduction
In the days before the Canada Day celebration in Maple Ridge, new banners were hung throughout Maple Ridge. Two designs were dedicated to celebrate and acknowledge the Katzie & Kwantlen First Nations and the others were designed by four area youth as part of a special contest based on the theme ‘Explore Our Nature.’

The Kwantlen & Katzie Banners
The Katzie & Kwantlen designs feature a very special artifact called the 'Skytte Bowl' which has been renamed as “Qelemteleq.” The History of “Qelemteleq.” The Skytte bowl was found in the mid-part of the last century, near Webster's Corner in Maple Ridge. It was found by a homesteader who was digging a foundation for his house. He donated the piece to the Vancouver Museum, where it has remained until recently.

Earlier this year Kwantlen and Katzie were made aware of the bowl, and were told that it would be travelling to the National Gallery of Canada Museum for their Canada 150 exhibit. Kwantlen and Katzie were first asked permission to display it, and were consulted on any cultural protocols that would have to take place prior to the trip. Helen and Herb Joe were cultural advisors for a ceremony that took place in Vancouver. There was cultural work to be completed, and songs were shared. This represented an opportunity for Kwantlen and Katzie to connect with the artifact. The Skytte bowl is regarded as a ‘living piece’, with both nations having a responsibility to look after its spirit. Delegates travelled from both Kwantlen and Katzie to Ottawa to commemorate The Skytte bowl’s arrival at its new temporary home. The artifact will stay at the museum until 2019.

Renaming the Skytte Bowl
The Skytte family originally found the bowl on their property, and as a result their name became synonymous with the artifact. The cultural teachers wished to give him a name representing and honoring his spirit, as well as recognizing the place he came from. The place of discovery was close to “Qelem”, meaning ‘place of many fish’. It was felt that it couldn’t carry a place name alone, so the suffix “teleq” was added, which came together as “Qelemteleq.”
The Youth Banner Program
To interest youth in appreciating cultural heritage, Elementary students and teachers from four local schools in the Maple Ridge-Pitt Meadows School District worked with Artists in Residence Robi Smith and Kat Wahamaa to create artwork for these new street banners in their classrooms. Over 100 designs were created by the students interpreting the theme “Canada 150: Exploring our Nature”. The finalist posters are shown below:

BCAHP ANNUAL GENERAL MEETING

The BCAHP Annual General Meeting will be held at the Heritage BC Heritage & Cultural Planners & Professionals Meeting, at the Shadbolt Centre, Burnaby, at 12:15pm on Friday, November 17th, 2017.

JOIN US FOR THE FAMOUS ANNUAL BCAHP “CHRISTMOOSE” PARTY

WEDNESDAY, DECEMBER 13, 2017 AT 7:00 pm
#720 – 1333 Hornby Street, Buzz Code 1145
Please RSVP by December 6th:
donald@donaldluxton.com
**FINAL WORDS**

![Image of graffiti on the Howe Street face of the old Vancouver Courthouse]

**Graffiti on the Howe Street face of the old Vancouver Courthouse**

- A Heritage building is not a canvas for extroverts
- A Heritage building is a public asset and the keeper, its custodian
- Architecture is an art in its own right deserving courtesy

For more information:

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*“The degree of slowness is directionally proportional to the intensity of memory. The degree of speed is directionally proportional to the intensity of forgetting.”*

Milan Kundera (1929-)